

# Specialty Center for the Visual & Performing Arts

## AUDITION/PORTFOLIO REQUIREMENTS

**\*\*\*It is very important to attend our Nov. 1 Open House at Thomas Dale (7 pm)\*\*\***

Two teacher recommendations: Your arts teacher must write the first if you take an arts class or lessons/studio. The second must be an academic teacher. Please **attach a small photo** of yourself to your application. You may sign up for your audition appointment at our very informative open house on Nov. 1. During your audition or portfolio review, judges may ask/discuss your interests, goals and background knowledge. Acceptance is based on audition, grades, recommendations and application packet. The committee's decision is final and audition forms and scores are confidential.

### DANCE

Organized dance experience is required. Applicants will be evaluated through a dance technique class. Dancers will be asked to perform a basic ballet barre. They will also be assessed on learning and creating new movement sequences. All dancers should wear audition attire: leotard and tights (girls) or close-fitting T-shirts with sweat pants or tights (boys). Ballet slippers or jazz shoes are preferred. Hair must be secured away from the face.

### MUSIC

Each applicant must perform the solo audition piece provided at our open house. Memorization is not required. Instrumentalists should be prepared to play memorized scales (scales required same as all district band or central regional orchestra). Judges may ask you to sight-read. Vocalists may also be asked to match pitch & demonstrate vocal range. A brief written music test will be given as a component of your audition (see test handout at open house).

### THEATRE ARTS

All theatre applicants will participate in a group theatre exercise and then will perform a monologue 1-1 1/2 minutes in length (no longer) for judges only. The monologue must be chosen from published works and should be suitable to the age and experience of the applicant and show the actor's range and flexibility. The applicant may be asked to make "adjustments" to his/her monologue as a part of the audition. These adjustments may consist of changing the character's location, who he is talking to, etc. Actors may be asked to perform a "cold" reading from a script provided by the judge. Props and costumes are not allowed.

Optional: Applicants with an interest in theater design and production should bring examples of self-made technical projects (design projects, stage management books, etc.) in addition to performing a monologue. Be prepared to talk about your designs, interest & experience.

### VISUAL ARTS

Applicants must bring 5 to 7 of their strongest pieces of artwork to the review. One figure drawing, one still life and a 3 dimensional piece are required. Cartoon images are limited to "one" and must be original. Optional photography (8X10) and computer graphics images are limited to "one" each. If a piece is too large to transport (i.e. mural or large sculpture), slides or photographs will be accepted. *Sketchbooks* must be brought to the review. Judges may question artists about the techniques and ideas used in the portfolio works and sketchbook. Presentations should be neat and orderly. All work will be returned to the artist at the end of the review.

**Audition dates** (parent must attend parent info. session at the audition event):

Music: Feb. 8 (Wed.) 2:35-6:00 pm (Snow date is Feb. 13)

Art and Theatre: Feb. 18 (Sat.) 9am-noon (Snow date is Feb. 25)

Dance: Feb. 18 (Sat.) 9 am-noon or Feb. 21(Tues.) 3:30pm-5 (Snow date is Feb. 25)

Open house and auditions held on main campus at 3626 W. Hundred Road