Music Theory Component of Music Program Audition
Specialty Center for Visual & Performing Arts at Thomas Dale HS

All applicants for the Music Specialty Center program will be given a written test on the music audition date in February (before or after your audition). **You must prepare in advance for the theory test and audition.**

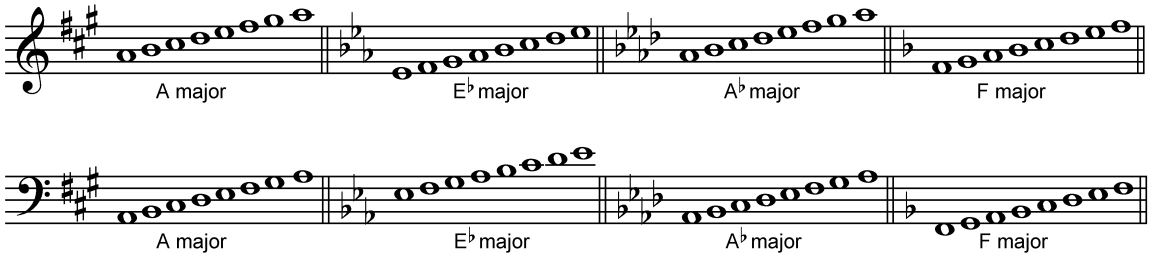
You may wish to use these internet sources or library books to learn and practice theory & counting:

www.musictheory.net
http://www.people.vcu.edu/~bhammel/theory/

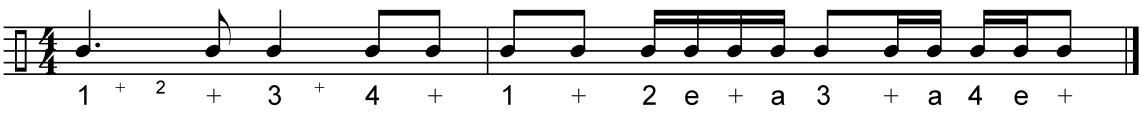
You will need to know these things for the theory test:

1) Be able to identify all note names on **both** treble and bass clef **and** ledger lines.

2) Be able to write these exact 4 scales from memory in your choice of bass or treble clef with proper notation using accidentals or key signature. Note the proper placement of sharps and flats in relation to note heads, lines and spaces (placed exactly in the space or on the line that corresponds).



3) Be able to write counts and clap rhythmic examples similar to this:



4) Research & be able to write the correct definition in English for these terms:

a. andante
b. mezzo piano
c. ritardando (rit.)
d. forte
e. legato
f. pianissimo
g. crescendo